

# Key Stage 1 Autumn Term Cycle A Bright Lights, Big City



### Year 1 – Yearly Overview

	W	leek 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Wee 10		Week 11	Week 12
	Number: Place Value (within 10)					Consolidation/ Autumn term assessments								
			g in groups		riting num	nbers in w	ey Wakey 8:55 -9:15) ords and numerals,			oers in words 2 ow number b	<b>:</b> 0			
	<b>60</b>	Number: Place Value (within 20)  (Multiples of 2, 5, 10 to be included)  Number: Addition and (within 20)				Value (w (Multiple	Number: Place Value (within 50) (Multiples of 2, 5, 10 to be included)  Measurement : Length and Height  Weight and Volume					Consolidation/ Spring term assessments		
	9:1	15) Time/	/Counting in	n groups of 2	2,5,10, writ	ting numb	akey Wakey 8:55 – pers in words and and 3D shape	KIRFS Sp1 –I know doubles to 20 and halves of even numbers to 20.  KIRFS Sp2 -I know number bonds to 10.						
,	Number: Multiplication and Division (Reinforce multiples of 2, 5 and 10 to be included)  Number: Fractions			Geometry: Position and Direction	ii ii			Measurement:		Consolidation/ Summer term assessments				
	On-going: Flashbacks (to recap on previous learning/Wakey Wakey 8:55 – 9:!5) Time/Counting in groups of 2,5,10, writing numbers in words and numerals, days of the week/months of the year/ 2D and 3D shape								an tell the tir number bor					

_	Week 1 Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Number: Place Value (Year 1 within 10)  On-going daily: Flashbacks (to recap on previous learning/Wakey W 9:15) Time, counting in groups of 2,5,10, and 3s, writing numbers in					( KIF 3:55 -		in 10) te numbers A2 = I know	in words 0 -	(Ye 10, order and nds for each	number to	eek) erals to 20
Spring	Year 1 Number: Place Value (within 20) Year 2 Measuremen  t: Money  Year 2 Number: Multiplication and Division  t: Money  KIRFs Autumn 1: Bonds to 20 KIRFs Autumn 2: x2 and ÷ 2 facts  Measurement: Mass Capacity and Temperature (Year 1 Volume)  Height  KIRFs Autumn 1: Bonds to 20 KIRFs Autumn 2: x2 and ÷ 2 facts  Measurement: Mass Capacity and Temperature (Year 1 Volume)  Measurement: Length and Height  Year 1 Number Multiplication and Division Week 11 and Division We							acity and aperature Volume) Number:			
On-go	oing daily: Flashbacks (to rec 9:15) Time, x2 x5 x10, cou					KIRFS Sp1 –	KIRFS Sp2	-I know nun ng 1: Double	d halves of enber bonds to sand halves and ÷ 10 fac	o 10. to 20	rs to <b>20.</b>
Summer	Number: F	ar 1 Place va eek 5) asurement:		Yea	Year 1 Money  Year 2 Statistics  Geometry: Position and Direction  Consolidation						
On-go	KIRFS S1 I can tell the time. Half past and o clock On-going daily: Flashbacks (to recap on previous learning/Wakey Wakey 8:55 - 9:15) Time, x2 x5 x10, counting in 3s, shape, SATs style questions  KIRFS S1 I can tell the time. Half past and o clock KIRFS S2 -I know number bonds for each number up to 10. KIRFS Summer 1: Time										

Years 1/2 Mixed age planning – Yearly Overview

### Year 2 – Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Number: Place Value				Number: Addition and Subtraction Geometry: Properties of Shape								
	On-going daily: Flashbacks (to recap on previous learning/Wakey Wakey 8:55 -9:15)  Time, counting in groups of 2,5,10, and 3s, writing numbers in words and numerals,  KIRFs: Wednesdays  KIRFs Autumn 1: Bonds to 20  KIRFs Autumn 2: x2 and ÷ 2 facts											
Spring	Measuremen t: Money				Measurement: Measurement: Measurement: Massurement: Massurement: Massurement: Measurement: Massurement: Massu					apacity and	5,	
On-goin	On-going daily: Flashbacks (to recap on previous learning/Wakey Wakey 8:55 -9:15)  Time, x2 x5 x10, counting in 3s, shape, SATs style questions  KIRFs: Wednesdays  KIRFs Spring 1: Doubles and halves to 20  KIRFs Spring 2: x10 and ÷ 10 facts											
Summer	Number: Fractions			Me	asurement:	Time	Stat	Geometi Posit Direc		tion and Cons		lidation
On-goin	g daily: Flashb	packs (to recap	on previous l	earning/Wak	ey Wakey 8:55	5-9:15)		K	IRFs Summe	er 1: Time		

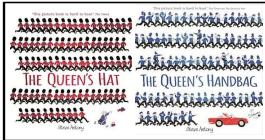
On-going daily: Flashbacks (to recap on previous learning/Wakey Wakey 8:55-9:15)
Time, x2 x5 x10, counting in 3s, shape, SATs style questions
KIRFs: Wednesdays

KIRFs Summer 1: Time KIRFs Summer 2: x5 and ÷ 5 facts

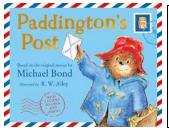


### Milverton English Thematic Map-Year 1/2 Cycle A – Autumn Term – Bright Lights, Big City

# Motivational Core Texts:







various non-fiction texts – Great Fire of London

Main Genres:	Genre Success Criteria:
Recount: To Recount - Queen's/King's Afternoon tea & Drama day (Samuel Pepys and Thomas Farriner)	Scene-setting opening (5Ws) Chronological order Temporal connectives Past tense Specific names of people, places, and objects. Incidents of interest / amusement, using details
Non-Chronological Reports: To Inform - Queen Elizabeth II/King Charles III/ London landmarks	<ul> <li>Title</li> <li>Group into specific categories</li> <li>3rd person</li> <li>Often present tense e.g. w hales are large</li> <li>Use facts.</li> <li>May have sub-headings/key questions</li> <li>technical vocabulary</li> </ul>
Narrative: To Entertain-The Queen's Hat/King's Pants	Beginning, middle and ending Opening includes a description of the setting and introduces character(s). Sensory description (see, hear, smell, touch, taste) Pow erful verbs, adjectives and similes
Letters: To Enquire – Questions for the King	Date on the top right Address, if appropriate Formal greeting (Dear Your Majesty) Formal sign off (Yours sincerely) Questions
Dairies: To Recount – Samuel Pepys	1st person     Chronological order     key events/dates     Feelings/emotions     personal opinions
Speech Writing: To Persuade & Inform: Samuel Pepys statements, exclamations and questions	Start by stating the issue Support arguments with reasons and factual evidence Statements, questions and exclamations Superlatives (biggest, fastest, greatest, best!)
Poetry: To Entertain— 'Tw as the Night Before Christ mas	Sensory Simile / comparative Alliteration Repetitive text Pattern inw ords / shape / rhythm Simple rhy ming pairs Rhy me at end of line



### Milverton Primary School Knowledge Map – Year 1/2, Science, Cycle A, Autumn 1 and 2 -Bright Lights, Big City



### Key Vocabulary

### **Seasonal Changes**

Seasons	There are four seasons each year. Spring, Summer, Autumn, Winter
Spring March April May	<ul> <li>Trees grow leaves</li> <li>Weather becomes warmer</li> <li>Days become longer</li> <li>Baby animals born</li> </ul>
Summer June July August	<ul><li>Trees have full green leaves</li><li>Weather is usually warm</li><li>Days are bright and long</li></ul>
Autumn September October November	<ul> <li>Leaves on trees become brown and fall</li> <li>Weather becomes more rainy and cold</li> <li>Days become shorter</li> <li>Animals prepare to hibernate</li> </ul>
Winter  December January February	No leaves on trees     Weather is cold and there can be snow     Days are dark and short

Weather						
Rainy	Water falling from the clouds					
Cloudy	Some clouds in the sky					
Snowy	Snow falls from cold clouds					
Sunny	The sun is shining brightlyin the sky					
Stormy	Thunder and lightning, wind and rain					
Foggy	Low clouds we can see					



### Hours of Daylight

Month	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug
Hours of Daylight	13	11	9	8	8	10	12	14	15	16	16	14

# Seasonal Clothes Spring Summer Autumn Winter Fraincoat Joacet J



# Milverton Primary School Knowledge Map – Year 1/2, Computing, Cycle A, Autumn 1 Bright Lights, Big City

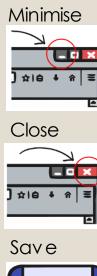


### Parts of the computer

	Parts of the computer
Mouse	Used to move objects around the screen
Trackpad	Used on a laptop instead of a mouse
Monitor	The screen on the computer
Keyboard	Used to type letters and numbers

### **Computing skills**

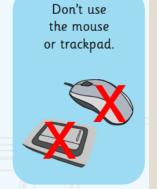
Key Vocabulary							
Drag	Move an object on the screen using your mouse or trackpad						
Save	Save a piece of work so you can use it again						
Folder	A place on the computer that you can save your work						
Application	A program that you can use to write, draw or search the internet						
Window	A single screen on your computer						



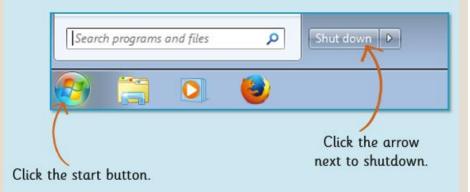
### Logging on:







### Shutting down:

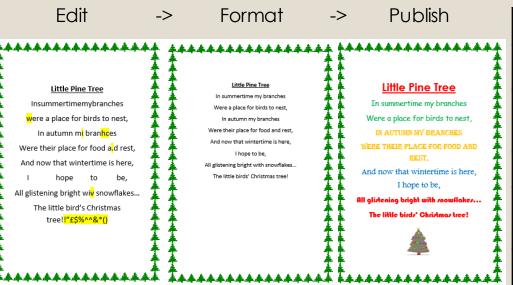




# Milverton Primary School Knowledge Map – Year 1/2, Computing, Cycle A, Autumn 2 Bright Lights, Big City



### **Word processing skills**



Key Vocabulary							
Туре	Use the keyboard to write words and sentences						
Symbols	A character that isn't a letter or number such as! ? £						
Edit	To change something						
Format	Changing the way text looks by using fonts, size and colour						
Select	Use your mouse to choose something to edit						

Space bar, shift

<u>underline</u>

Bold, it alics,

В

I



### Key skills:

Use two hands to type



Use the shift key for capital letters



Use the space bar to type one space between words

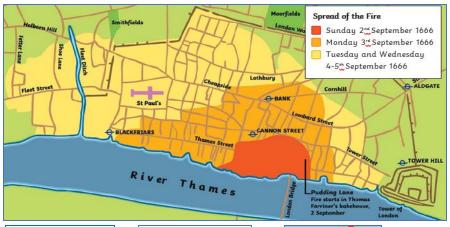




### Milverton Primary School Knowledge Map – Year 1 and 2, History, Cycle A, Autumn 2 Bright Lights, Big City



### **Location**







# Artefacts and written sources



2<sup>nd</sup> -6<sup>th</sup> September 1666 Samuel Pepys' diary



A coin from 1666



Newspaper

### Vocabulary hakary | A place that makes broad cakes atc

bakery	A place that makes bread, cakes, etc.
water Squirt	
diary	A book that people write about their lives in.
firebreak	A gap that stops a fire spreading to nearby buildings.

### **Historical Figures**







Samuel Pepys

Thomas Farriner

King Charles II

Visits: Drama Day with Samuel Pepys and Thomas Farriner

### **Timeline of Main Events**

Monday 3<sup>rd</sup> September 1666 The fire gets very close to The Tower of London. Tuesday4<sup>th</sup> September 1666 St Paul's Cathedral is destroyed by the fire.

Sunday 2nd September 1666 The fire starts at 1 a.m.

St Paul's

Cathedral

Mid-morning: Samuel Pepys starts to write about the fire in his diary.

**Wednesday 5th September 1666** The wind dies down and the fire spreads more slowly.

**Thursday 6th September 1666** The fire is finally put out.

Thousands of people are left homeless.



### Milverton Primary School Knowledge Map – Year 1 and 2, History, Cycle A, Autumn 2 Bright Lights, Big City



Key Main Events and Historical Figures							
When and where did the fire start?	The fire started on Sunday 2 <sup>nd</sup> September 1666 in Thomas Farriner's bakery on Pudding Lane.						
Why did the fire spread so quickly?	In 1666, the buildings in London were made of wood and straw and they were very close together, making it easy for the flames to spread. It had also been a dry summer, so the buildings were dry. Strong winds were blowing, which helped the flames to spread.						
How did people try to put the fire out?	People used leather buckets and water squirts to try to put the fire out, but these did not work.  Later in the week, King Charles II ordered buildings to be pulled down to stop the flames from spreading.						
How and when was the fire put out?	By Thursday 6 <sup>th</sup> September, the wind had died down. This meant that people were able to put out the flames.						
What happened after the fire was put out?	King Charles II ordered that buildings should be rebuilt from brick or stone and that streets should be made wider. This was to stop another fire from spreading like the Great Fire of London did.						

Trips, Visits and workshops
In school drama workshop:
Samuel Pepys and pudding lane
The Drama Hut



### Milverton Primary School Knowledge Map: Geography Year 1 and 2 Cycle A – Autumn 1 Bright Lights, Big City!



### Key vocabulary

<u>City</u> A city is the largest type of settlement, containing lots of buildings and lots of people. They usually have hospitals, sports facilities, universities, shops, offices, many houses and a cathedral.

<u>Capital city</u> The capital city is a city or town where the central government of a country is.

**<u>Landmark</u>** An object or feature of a landscape or town that is easily seen and recognized from a distance.

<u>Human features</u> Things that have been made or changed by people, such as: houses, bridges and castles.

<u>Physical features</u> Things that have occurred naturally, such as: rivers, forests and seas.

**Compass rose** This is printed on a map to show direction (north, south, east and west).

**Route** A way of getting from a start point to a finish point.

### Key questions and answers

What is the capital of England? **London** What human and physical features are in London? Buildings, landmarks, roads, shops, city. River, park, lake, wood.

# Names of London landmarks Human and physical features

### **London Eye**



### Westminster Abbey



### Big Ben



### **Tower of London**



### **Tower Bridge**

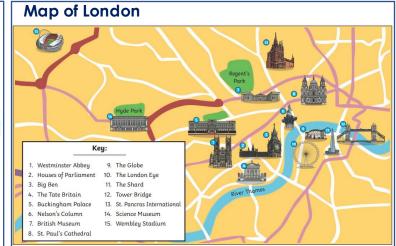


**River Thames** 



### Names and locations



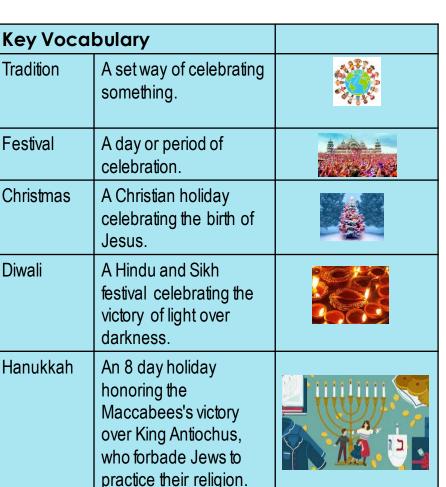




# Milverton Primary School Knowledge Map – Year 1 and 2, RE, Cycle A, Autumn 2, How and why do we celebrate special and sacred times?



### Rituals





Menorah and the lighting of candles.

The Holy Bible: The Christian sacred text.



The Torah: The Jewish sacred text.



# Special and Sacred Times

This term we will be looking at why we celebrate special and sacred times, focusing on Hanukkah and Christmas.



### Milverton Primary School Knowledge Map – Year 1 and 2, PE, Cycle A, Autumn 1 Bright Lights, Big City Throwing and Catching



### Sending and Receiving











### Key Vocabulary

throw

catch

forwards

backwards

sideways

underarm

roll

track

obstacle

bounce

### **Health and Fitness**

Why should we warm up and cool down our bodies? To keep our muscles stretchy and healthy and allow our heart to work.



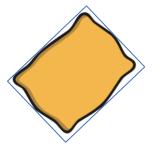
# ball



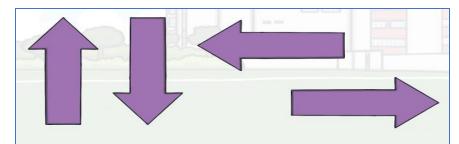
# beanbag







### **Moving**





# Milverton Primary School Knowledge Map – Year 1 and 2, PE, Cycle A, Autumn 2 Bright Lights, Big City/Gymnastics



### Rolls



### **Balances**



### **Shapes**



<u>Travelling sequence</u>



### **Health and Fitness**

What can we do to stay healthy? Exercise, eat fruit and vegetables and drink water.



### **Key Vocabulary**



### Milverton Primary School – Year 1 & 2 – Autumn Cycle A Knowledge Organiser - Physical Education

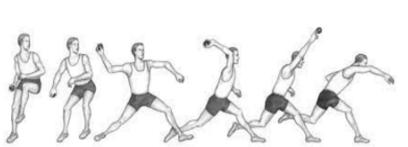




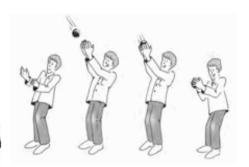
Games skills Throw and Catch Bench Ball and Handball

Key Vocabulary			
Bench ball and Handball			
Pass	Catch		
Under arm throw	Over arm throw		
Attack and defend	Pivot – spin around on one foot		
Intercept	Shoot		
Score	Pass and Move		
Find Space on the court	Jump Stop		

	980	17			
	Key Knowledge – Coaching Points				
	Send & <u>Receive</u>	Attack and Defend	Moving	Scoring	Tactics and Rules
Bench Ball and Handball	Stand Sideways on, draw the arm back, move the arm forwards and twist the hips for more power, Follow through across your body     Underarm throw     Draw arm back, swing forwards, step forwards for more power, release the object in front of you, aim for a target     Two hands Pass     Two hands on ball, push ball forwards towards target, step forwards for more power     Catch     Watch the object in the air, hold out both hands in front of you, clap hands around the object, pull it into your body	Throw to your partners hands so they can catch easily  Put your hands out so your partner can know where to throw to  Stand in front of an attacker to make their pass or shot more difficult  Try to intercept a pass from another player	'Jump Stop' on 2 feet to get good balance for throwing and catching     Move into a space to make the pass easier     Step into your throw for more power     Have feet balanced ready to catch     Bend your knees as you pull the object into your body	Bench ball You score by passing to the player who is stood on the bench I point if the player on the bench can catch while stood on the bench Handball You score by throwing the ball into the goal I point is given for a goal Aim to the bottom corners for the best shot	You cannot run with the ball You must pass or shoot when you catch the ball The game starts with a free pass from one of the teams Move into space to receive a pass Have both hands ready to catch Watch the object into your hands You cannot touch other players or snatch the ball from them









### Milverton Primary School Knowledge Map – 1/2 D&T Autumn Term – Levers and Sliders



### **Key vocabulary**

<u>Mechanism</u> A device used to create movement in a product.

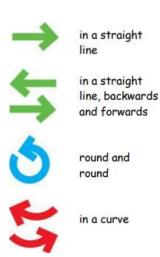
<u>Lever</u> A rigid bar which moves around a pivot. Levers are used in many everyday products. In this project children will use card strips for levers and paper fasteners for pivots.

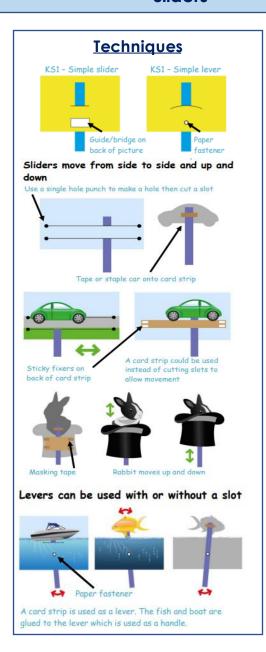
**<u>Pivot</u>** The point where the lever turns.

Slider A rigid bar which moves backwards and forwards along a straight line. Unlike a lever, a slider does not have a pivot point Slot The hole through which a lever or slider is placed to enable part of a picture to move.

**Guide** A short card strip used to keep sliders in place and control movement.

How simple mechanisms move:





### **Imagine and Plan**

- Effective sliders and levers should move smoothly.
- -They should create a movement that fits the picture.

You need to think about who your product is for and what its purpose is.

- -Consider where you will place your slot and guide for a slider.
- -Consider where your pivot point will be for a lever.

### **Materials and equipment**

Sliders and levers can be made using card, lollipop sticks or another thin, firm material

You will need scissors, a hole punch, glue or tape and a split pin.

### **Evaluate**

How well does your mechanism work? Does it move smoothly?

Does it meet its purpose?

Who would use your mechanism? What would they like about it?

What else could you do to improve your mechanism?



### Milverton Primary School Knowledge Map – Year 1 and 2, Art, Cycle A, Autumn 1 Bright Lights, Big City



Key Voca		
Pastels	A way of drawing using powder.	
Colour	Looking at the effects of colour in artwork.	
Texture	The design and looks of different objects.	
Pattern	A repeating group of lines or shapes.	
Shape	The outline of someone or something.	
Landscape	A drawing or painting of a natural area.	200
Cityscape	A drawing or painting of a city.	11.
Mosaics	A pattern made of different shapes and colours.	

# Landscape with Fountain 1907



Houses of Parliament 1902

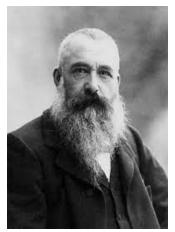


### **Key Artists**

Jean Metzinger



Claude Monet



### **Styles and Periods**

Impressionism – gets its name from a painting by Monet called 'Impression, Sunrise'

Neo – Impressionism – using small dabs of different colours to create a painting.



# Milverton Primary School Knowledge Map – Music, Y1&2, Autumn Cycle A, Bright Lights, Big City



### Whole Class Ensemble Teaching – Glockenspiel.

### Key Vocabulary:

- Pulse/Beat
- Pitch
- Rhythm
- Glockenspiel
- Beater
- Note
- Rest

### Singing:

- Posture
- Diction

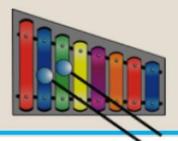


### Standard Notation:

- Music can be written adown
- It's a language with rules
- Familiarity with appearance of traditional notation – stave, clef and notes

### Instrument: Glockenspiel

- Correct beater hold
- Care, respect and correct use of instrument
- Silence and attention before and after playing
- Identifying and playing the correct notes and beginning to play correct rhythm and not during rests.
- Copy back short musical patterns and improvise own responses.



### Listening:

- Quiet, still bodies are best.
- Do I like this music?
- What can I hear? (Instrument Identification)



### Audience:

- Attention
- Respect
- Enjoyment
- Appreciation

# Music to learn, play and listen to:

- Easy E, Strictly D, Play your music, Drive
- Evelyn Glennie
- London's burning, London Bridge, National Anthem



# Milverton Primary School Knowledge Map – PSHE (Anti-Bullying, SLS and Taking Care) Autumn



### Key Vocabulary - Anti Bullying

bully



feelings



What should you do if you are being bullied?



You should tell the bully to stop.

### **Key Vocabulary – Taking Care**

Safe

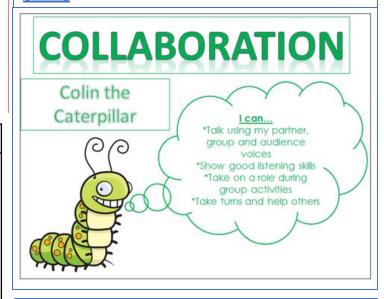
Network

Early warning signs





# Autumn Super Learning Skills (SLS)







\*Am an independent learner \*Try my best every time

\*Use the success criteria to help me \*Evaluate my learning and

try to make it better
\*Am proud of what I do!