

Key Stage 1 Spring Term Cycle A Our Wonderful World



Year 1 – Yearly Overview

	W	leek 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Wee		Week 11	Week 12
	Autumn			er: Place Val vithin 10)	ue		Num	Geometry: Shape Consolidation/						Consolidation/ Autumn term assessments
	On-going: Flashbacks (to recap on previous learning/Wakey Wakey 8:55 -9:15) Time/Counting in groups of 2,5,10, writing numbers in words and numerals, days of the week/months of the year KIRFS A1 = Write numbers in words 0 -10, order and write numerals to the second													
				on and subtraction hin 20)	Numbei Value (w (Multiple 10 to be	ithin 50) es of 2, 5,	: Length and : Wei			surement eight and olume	Consolidation/ Spring term assessments			
	On-going: Flashbacks (to recap on previous learning/Wakey Wakey 8:55 – 9:15) Time/Counting in groups of 2,5,10, writing numbers in words and numerals, days of the week/months of the year/ 2D and 3D shape KIRFS Sp1 –I know doubles to 20 and halves of even numbers and even numb						ers to 20.							
,	Ĕ	einforce	Multiplica Division multiples on the includes	of 2, 5 and	Num Fract	nber: tions	Geometry: Position and Direction	Numbei Value (wi		Measurement: Money	Me	easur Tin	rement: me	Consolidation/ Summer term assessments
	9:!	!5) Time/	Counting in	groups of 2	,5,10, writ	ting numb	akey Wakey 8:55 – pers in words and and 3D shape			an tell the tir number bor				

_	Week 1 Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
	Number: Place Value (Year 1 within 10) On-going daily: Flashbacks (to recap on previous learning/Wakey 9:15) Time, counting in groups of 2,5,10, and 3s, writing numbers				(KIF 3:55 -		in 10) te numbers A2 = I know	in words 0 -	· ·	number to	eek) erals to 20
Spring	Year 1 Number: Place Value (within 20) Year 2 Measuremen t: Money Year 1 Number: Addition and Su (within 20) + Place value to 50 Year 2 Number: Multiplication a							rement:		leasuremer Cap Tem (Year 1	acity and aperature Volume) Number:
On-go	KIRFS Sp1 –I know doubles to 20 and halves of even numbers to 20. On-going daily: Flashbacks (to recap on previous learning/Wakey Wakey 8:55 - 9:15) Time, x2 x5 x10, counting in 3s, shape, SATs style questions KIRFS Sp1 –I know doubles to 20 and halves to 10. KIRFS Sp2 -I know number bonds to 10. KIRFS Spring 1: Doubles and halves to 20 KIRFS Spring 2: x10 and ÷ 10 facts										
Summer	Number: Fractions		ar 1 Place va eek 5) asurement:		Yea	Year 1 Money Geometry: Position and Direction		Consc	olidation		
On-go	KIRFS S1 I can tell the time. Half past and o clock On-going daily: Flashbacks (to recap on previous learning/Wakey Wakey 8:55 - 9:15) Time, x2 x5 x10, counting in 3s, shape, SATs style questions KIRFS S1 I can tell the time. Half past and o clock KIRFS S2 -I know number bonds for each number up to 10. KIRFS S2 -I know number bonds for each number up to 10.										

Years 1/2 Mixed age planning – Yearly Overview

Year 2 – Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Number: Place Value				Number: Addition and Subtraction Geometry: Properties of Shape								
	On-going daily: Flashbacks (to recap on previous learning/Wakey Wakey 8:55 -9:15) Time, counting in groups of 2,5,10, and 3s, writing numbers in words and numerals, KIRFs: Wednesdays KIRFs Autumn 1: Bonds to 20 KIRFs Autumn 2: x2 and ÷ 2 facts											
Spring	Measu t: Mo	remen oney	Number: N			tiplication and Division Length and Height				Measurement: Mass, Capacity and Temperature		
On-goin	On-going daily: Flashbacks (to recap on previous learning/Wakey Wakey 8:55 -9:15) Time, x2 x5 x10, counting in 3s, shape, SATs style questions KIRFs: Wednesdays KIRFs Spring 1: Doubles and halves to 20 KIRFs Spring 2: x10 and ÷ 10 facts											
Number: Fract		tions	Me	asurement:	Time	Stat	Statistics Geometry: Position and Direction		Consolidation			
On-goin	n-going daily: Flashbacks (to recap on previous learning/Wakey Wakey 8:55 -9:15) KIRFs Summer 1: Time											

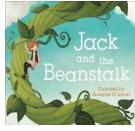
On-going daily: Flashbacks (to recap on previous learning/Wakey Wakey 8:55-9:15)
Time, x2 x5 x10, counting in 3s, shape, SATs style questions
KIRFs: Wednesdays

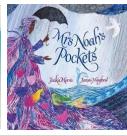
KIRFs Summer 1: Time KIRFs Summer 2: x5 and ÷ 5 facts

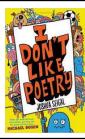
Milverton English Thematic Map-Year 1/2 Cycle A – Spring Term – Our Wonderful World

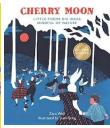
Core Texts:











Various nonfiction texts – Mary Seacole, Florence Nightingale

Main Genres:	Genre Success Criteria:
Recounts: To Recount (Christmas Holidays and Pizza Making)	Scene-setting opening (5Ws) Chronological order • Temporal connectives Past tense • Specific names of people, places, and objects. Incidents of interest / amusement, using details
Description: To Describe (giant, Jack, mythical creatures)	Sensory Simile/adjectives/adverbs/powerful verbs alliteration
Narrative fairy tales: To Entertain (Innovations of Jack and the Beanstalk, story beginning and Noah's Ark)	Beginning, middle and ending Opening includes a description of the setting and introduces character(s). Sensory description (see, hear, smell, touch, taste) Powerful verbs, adjectives and similes
Discussion: To Compare (Nurses Now and Then)	A clear introduction Statements and facts • Conclusion Past and present tense • 1st or 3rd person Conjunctions and, but, because
Diaries: To Recount (Jack)	1st person Chronological order key events/dates • Feelings/emotions personal opinions
Letters: To inform (To Florence Nightingale)/ apology letter from Jacktothe Giant)	Date on the top right Address, if appropriate Formal greeting (Dear)) Formal sign off (Yours sincerely) Questions, exclamations and statements
Poetry: To Entertain - Weather	Sensory Simile / comparative Alliteration Repetitive text Pattern inwords / shape / rhythm Simple rhyming pairs Rhyme at end of line
New spaper recount: To Inform (Y2 – Jack and the Baked Beanstalk)	Short, effective headline (alliteration) Introduction sets the scene with the five Ws; Recounted events in chronological order Closing statement brings the writing to a conclusion Concluding line which grabs attention Past tense • 3rd person
Instructions: to Inform (How to build an ark)	•Title explains what the instructions are for. •' W hat you need' box lists materials in order •Short, clear, sequenced steps ('first' 'then' 'next') •Numbered instructions in the right order •Imperative (bossy) verbs in the present tense to begin each instruction •Adverbs •Diagrams linked to instructions



Milverton Primary School Knowledge Map – Year 1/2, Science, Cycle A, Spring - Our Wonderful World



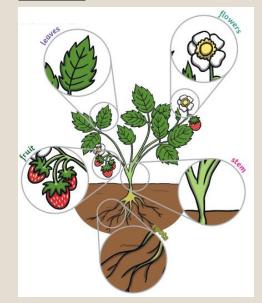
Key Vocabulary

Roots	Roots take in water and nutrients from the soil and keep the plant in the ground
Stem	The stem holds the plant up and carries the water and nutrients from the roots to the leaves and flowers .
Leaves Leaves catch sunlight to help the plant to make its own food.	
Flowers Flowers attract insects and birds.	
Petals Petals are the colourful part of the flower .	
Fruit	Fruit contains the plant's seeds. Sometimes humans try to grow fruit without seeds because it's easier to eat.
Seeds	Seeds grow into new plants.
Bulbs	Bulbs grow into new plants.

seeds



<u>Plants</u>







Plants vo	Plants vocabulary			
Wild plants	A wild plant seed grows where it falls. It doesn't need to be planted or cared for as it grows.			
Garden plants	Garden plants are plants that people choose to grow in their gardens.			
Weed	Weeds are wild plants that grow in places where people don't want them.			
deciduous	A deciduous tree loses its leaves each year.			
evergreen	An evergreen tree keeps its green leaves all year round, even in the winter.			







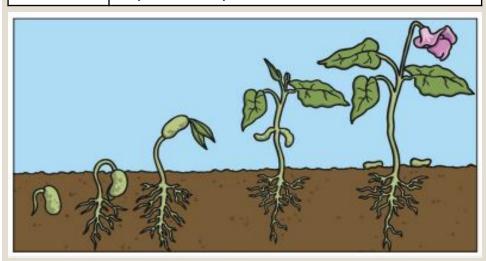


Milverton Primary School Knowledge Map – Year 1/2, Science, Cycle A, Spring -Our Wonderful World

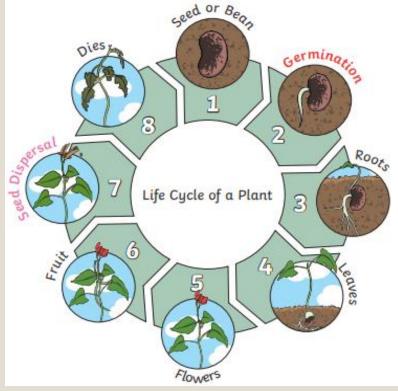


Key Vocabulary

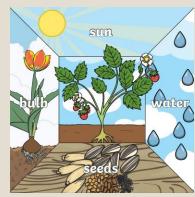
Germination	When the conditions are right, the seed soaks up water and swells, and the tiny new plant bursts out of its shell. This is called germination.			
Sprout	When a new plant sprouts, it grows new shoots.			
Shoot	A shoot grows upwards from the seed or plant to find sunlight			
Seed Dispersal	Seed dispersal is when the seeds move away from the parent plant. They can be moved by the wind or animals.			



<u>Plants</u>



What do plants need to grow well?					
Sunlight	All plants need light from the sun to grow well. Some plants need lots of sunlight. Some plants only need a little sunlight.				
Water	All plants need water to grow. Without water, seeds and bulbs will not germinate.				
Temperature	Temperature is how warm or cold something or somewhere is. Some plants like cooler temperatures and some like warmer temperatures.				
Nutrition	Food or nourishment. Plants make their own food in their leaves using sunlight.				





Y1/2 Computing – Cycle A, Spring Term 1 and 2- Staying Safe Online



Key Vocabulary

Personal information

Personal information incluare true about a person



Ownership



Copyright

Ownership of something you create – if you own the copyright of something, you decide happens to it

Search Engines

A search engine is a website that allows you to find information on anything you want

Key Concept: Online Safety

SMART

- Safe Keep details like your name, where you live and where you go to school away from strangers.
- Meet Don't meet people that you only know online unless you're with a trusted adult.
- Accept Don't click on any links that you're not sure aboutor that seem too good to be true. Ask a trusted adult if you are not sure.
- Reliable Don't believe everything people tell you. Check other websites to find out the truth.
- Tell If anything you do or see online upsets you, tell a trusted adult straight away!

Internet

We can go on the Internet using computers, tablets or phones. You can do lots of great things online, like playing games and finding out interesting information.

Email

People use computers, phones or tablets to send emails. This is like sending a letter digitally through the internet. Instead of a home address, people have an email address. It always contains the @ symbol. This address tells the email where to go.



Milverton Primary School Knowledge Map – Year 1 and 2, History, Cycle A, Spring 1 and 2 Our Wonderful World



<u>Historical Figures looking at Conflicts and Society</u>

War.







Florence Nightingale was a British nurse born in 1820 in Italy. She changed the way society viewed women, hospitals were run and how nurses behaved. She treated soldiers during the Crimean War and became known as 'The Lady of The Lamp'.

Mary Secole was born in Jamaica in 1805. Her mother was Jamaican and her father was Scottish. She paid for herself to join the soldiers in The Crimean war and nurse them. She set up 'The British Hotel' and treated soldiers from both sides with herbal remedies and gave them food and drink.

Edith Cavell was born in England in 1865. She trained as a nurse in 1896. In WWI Edith treated soldiers from both sides of the war. She hid over 200 soldiers from The Germans. She was arrested for treason and sentenced to death bythe Germans.

Vocabul	Vocabulary					
Crimean	(1853-1856) A war between Russia on one					
War	side and Britain, France, the Ottoman empire (Turkey) and Kingdom of Sardinia on the other.					
WWI	(1914-1918) First World War or World					
	War I					
treason	The crime of betraying your country by					
	helping the enemy.					
	Countries that fight together against					
allies	other countries					

Artefacts
Lantern
Scutari Hospital Sash
Sebastapol Medal







Timeline of Main Events 1856 The Crimean War ends. 1896 1853 Edith becomes a nurse. Mary returns to England. Florence became a nurse. 1854 Crimean War starts. Mary Seacole pays for herself to travel to treat soldiers in the Crimean 1865 1820 1914 War. Edith Cavell is born. Florence Nightingale is born. WWI breaks out. 1805 1854 1907 1915 1860 Mary Seacole is born. Florence goes to nurse Edith in charge of the Edith is killed. Florence sets up her soldiers in the Crimean training school in Brussels.

nursing school.



Milverton Primary School Knowledge Map – Year 1 and 2, RE, Cycle A, Spring Our Wonderful World



How should we care for others and the world and why does it matter?

- . Should we care for everyone?
- . What do some Christians believe about caring for people?
- . What do other religions say about caring for other people?
- .How have some people shown they cared?
- .How is the golden rule an encouragement to care?

Key concepts – Rules of Living:

What do Christians say about caring for others?

Christians believe that it is their duty to act in a moral way and that helping people is its own reward.

What do Jewish people say about caring for others?

Jews believe that giving help to those who need it makes the world a better and fairer place.

People who have shown they care.

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Florence Nightingale



Key Vocabula	Key Vocabulary						
Judaism	Jewish people believe in one God that created the universe but that every Jewish person can have a personal relationship with God.						
Christian	Christians believe in one God, that is revealed in three forms: The Father, The Son and the Holy Spirit						
Moral	Standards of behaviour: knowing what is right and wrong.						
Humanism	A philosophy or way of thinking about the world. It is a set of ethics or ideas about how people should live and act.						
Beliefs	A state of mind in which trust/confidence is placed in some one or some thing.						
Atheism	Absence of/having no belief.						
Values	Beliefs of a person in which they have an emotional investment, for example: honesty.						
Tzedakah	The Jewish idea of charitable giving to those who need help.						

Mary Seacole



Milverton Primary School Knowledge Map Years 1&2 : Our Wonderful World PE – : Plants Cycle A – Spring Dance



Key vocabulary

Balance - the ability to hold your body upright and steady without falling down. This could be sitting, standing, walking or running.

<u>Co-ordination</u> - Different parts of your body working together.

<u>Travel –</u> Moving from one place to another. <u>Movement pattern</u> – Repeating a sequence of movements.

<u>Unison -</u> Performing exactly the same movements with a partner or group at the exactly the same time.

<u>Canon effect</u> - Performing the same action one after another.

Motif – A group of movements related to a theme.

<u>Sequence</u> Performing different movements one after another.

<u>Timing</u> – Moving in time to music, following the beat.

<u>Evaluate -</u> Looking for the things that the person is doing well and the things that they could improve



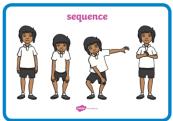












Motif

In this unit, you will be creating a motif based on plants and growing.

You will think about the different parts of plants and their shapes, as well as how they move and grow.



Health and Safety

- Exercise in a safe space, be mindful of others.
- Keep your head up and know what is around you.
- · Warm up properly.
- Make sure liquids are kept away from the dance area.
- Bend your knees when landing any jumps.
- · Hair should be tied back.
- Jewellery should be removed.
- Appropriate clothing and footwear should be worn.



Music

The Blue Danube Waltz by Johann Strauss

English Country Garden by Jimmie Rodgers

Milverton Primary School – Year 1 & 2 – Spring Cycle A Knowledge Organiser - Physical Education





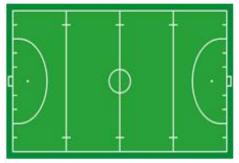
Invasion Games - Hockey

Key Vocabulary		
Hockey		
Hockey stick	Goal	
Dribbling	Puck or Ball	
Stop and Control	Pass	

	Send & <u>Receive</u>	Attack and Defend	Moving	Scoring	Tactics and Rules
HOCKEY	Two hands on the stick Head of stick on the ball or puck Move head of stick forwards pushing ball or puck towards target Aim to a partner's stick Control the pass with your stick	Move up the pitch to get closer to the goal to score Pass or run with the ball to move up the pitch Try to intercept passes between attacking players Stand in front of an attacker with the ball and make it hard for them to pass or shoot	Run when without the ball Run with the ball or puck by doing small taps with the stick on the ball to keep it moving Change direction by moving the puck or ball in another direction	Hit the puck or ball into the opponents net to score a goal A goal is 1 point The goalkeeper may try to save the shot The goal keeper can kick the puck or ball with their feet	The game starts with a pass backwards from the centre circle Pass and then move to a better position to get the ball back Don't foul by making contact with your body or stick Stay inside the lines Always keep your stick below you knee















Milverton Primary School – Year 1 & 2 – Spring Cycle A Knowledge Organiser - Physical Education

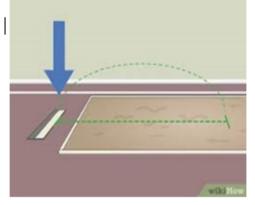




Indoor Athletics Invasion - Football

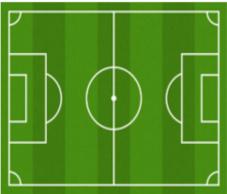
Key Vocabulary	
Indoor Athletics	Football
Start and Finish	Foul
Sprint	Football
Javelin	Dribble, Pass, Control and Shoot
Standing Long Jump	Header

Key Knowledge – Coaching Points								
Indoor Athletics		Throwing		Running		Jumping		
	్ర	Stand sideways on with your throwing arm drawn back		Sprint events ask runners to go as fast as they can		Standing Long Jump		
	ĕë	 Twist at the hips to get the most power 		Try to drive knees upwards and take long strides		 Swing your arms to help you jump further 		
	융호	Move your throwing arm across your body after you		Pump your arms to help you move faster		Bend your knees and spring forwards		
	≤×	have let go of the object					Move forwards after landing	
		Send & <u>Receive</u>	Attack and Defend		Moving	Scoring		Tactics and Rules
Football		Pass to the receiver Pass with the inside of the foot Draw back the leg, connect with the ball in the middle of the ball		Run when without the ball Run with the ball by doing small taps with the foot Change direction by moving the	opponents goal to score the centre of A goal is 1 point Pass and the centre of the cen		The game starts with a pass from the centre circle Pass and then move to a better position to get the ball back	
	Football	Control with the inside of the foot and push the ball just in front of your feet	Move into free space to opponents goal Stand in front of an atta the ball and make it ha to pass or shoot	acker with	ball in another direction		save the ball and pick it	Don't foul by kicking or pushing your opponent The ball stays inside the lines











Milverton Primary School Knowledge Map – Year 1 and 2, Art, Cycle A, Spring Our Wonderful World



Key Voca	ıbulary	
Sketch	A rough drawing to help you	
Colour	Looking at the effects of colour in artwork.	
Texture	The design and looks of different objects.	
Self Portrait	A painting or picture of you	
Charcoal/ sketch	Drawing material to assist sketching	Nh
Painting swirls, dabs, short lines	Techniques for painting	
observation	Closely looking at an object	

Master Practical Skills

I can identify a picture by Van Gogh and Frida Kahlo.

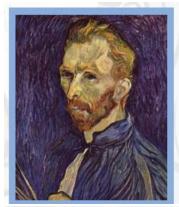
I use swirls, dabs and short lines as painting techniques.

I change my brushstrokes for different effects.

I can paint a Selfportrait in the style of Van Gogh.

Significant Artists

Van Gogh



Frida Kahlo



Styles and Periods

A Self- portrait is a picture that an artist makes of themselves.



Milverton Primary School Knowledge Map – 1/2 D&T Spring Term – Perfect Pizzas – Food



Key vocabulary

Food groups -



Balance plate – all food groups represented in the correct quantity

Ingredients – the different foods used in a

recipe

Bridge hold



Fork secure



Grating -



<u>Imagine and plan</u>

To design a balanced, healthypizza thinking about the different food groups.

Research

Tasting and evaluating existing pizza bases and toppings thinking about a balanced healthyplate and food groups.

Techniques

Cooking processes are the different ways that we heat food before it is eaten. **Baking** To cook something in a heated oven.

Create and test

To be able to make and evaluate a pizza based on a design.



Health and safety



Materials

Different bases bread and bread alternatives.



All food groups represented for choosing toppings.







Milverton Primary School Knowledge Map – Music, Y1&2, Spring, Cycle A, Our Wonderful World



Focus Areas: Listening and Appraising, Performing

Key Vocabulary:

- Pulse/Rhythm/Pitch
- Style
- Rock
- Guitar
- Bass Guitar
- Drum Kit
- Keyboard
- Vocals



Singing techniques:

- Posture
- Diction
- Expression
- Contrast eg dynamics



Listen and Appraise:

- Do I like this Music?
- What can I hear? (Instruments)
- How would I describe it? (adjectives, plus musical vocab)
- How does the music make me feel/what does it make me think of?

Songs to sing and play:

- I Wanna Play In A Band -Joanna Mangona
- First the little roots grow Nick Perrin
- Jack and the Beanstalk songs Donna Minto

Listening techniques:

- Stillness/tap the beat calmly
- Silence
- Eyes closed
- Attention

Music to listen to:

- Tchaikovsky Waltz of the flowers
- Delibes Flower duet
- Derek Fiechter Jack and the Beanstalk

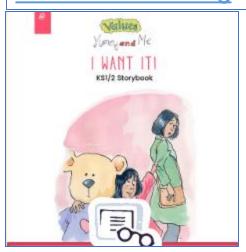


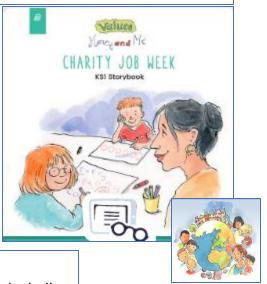


Milverton Primary School Knowledge Map – PSHE (Values, Money and ME/ SLS) Our Wonderful World



Economic well being

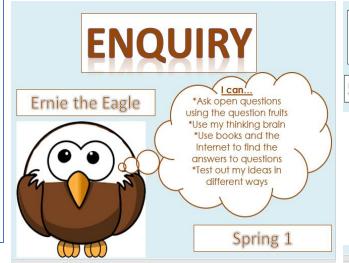




Key Vocabulary – Values, Money and Me			
chores	A job or activity we can do at home, school or work		
selfish	Thinking only about our self and not others feelings or desires.		
security	Having enough money or belongings to feel safe		
essential	ential What is needed not wanted		
charity	An organisation that helps and supports others in need		

- I can describe some different perspectives on 'need' v 'want', including waiting, doing without, and the consequences of being selfish.
- I am able to organise my spending choices, negotiating with others about their relative importance.
- I can explain my choices, linking them to feelings e.g. happiness, safety and security.
- I can plan a charity event, price goods and services and undertake basic financial planning as part of this process.

Spring Super Learning Skills (SLS)



SELF-AWARENESS Sally the Skunk *Talk about how I am feeling using the right language *Use different strategies to help with difficult feelings *Recognise how other people are feeling *Use my strengths to help others *Talk about things I find harder and find ways to improve

Spring 2